

## Sangeet Sharma

Architect • Author • Speaker

Sangeet Sharma is an architect based in Chandigarh, carrying forward a distinguished architectural practice that spans more than five decades. As a partner in the well-known firm SD Sharma & Associates, he represents the continuation of a remarkable family legacy in architecture, where three generations have contributed to shaping the built environment of the region.

Deeply rooted in the modernist legacy of Chandigarh, Sharma's work reflects a synthesis of architectural heritage and contemporary exploration. Growing up within a family closely associated with the formative years of Chandigarh's architectural culture, he inherited a profound respect for clarity of form, structural discipline, and the timeless principles of modern architecture. His father, Shivdatt Sharma, worked alongside the pioneering team that helped realize the vision of Le Corbusier and Pierre Jeanneret for the city. From this lineage emerged a sensibility that continues to guide Sharma's work today.

Yet Sharma belongs to a generation that not only inherits architecture but also reinterprets it. While modernism laid the foundations of honesty in structure, clarity of form, and responsiveness to climate, Sharma's own architectural journey has sought to expand these principles further. Through decades of practice and reflection, he has evolved a distinctive design philosophy that he describes as "Cubist Modernism."

Cubist Modernism represents Sharma's exploration of geometry, spatial composition, and sculptural clarity within the framework of modernist thought. Instead of architecture becoming merely stylistic or image-driven, his work seeks deeper structural logic and expressive form rooted in geometry and proportion. This philosophy has gradually become a defining signature of his architectural language.

Over the course of his professional career, Sharma has designed a wide range of projects that demonstrate this evolving architectural philosophy. His work engages with the climate, culture, and spatial sensibilities of the region while simultaneously exploring bold geometric compositions and contemporary interpretations of modernist ideas. Through this body of work, he continues to expand the architectural dialogue initiated by the masters who shaped Chandigarh.

His architectural contributions have been widely recognized. Sharma is the recipient of more than thirty awards in architecture, acknowledging both design excellence and his continuing contribution to the profession. His work has been published extensively in prestigious architectural journals and publications in India and abroad. Various books and professional platforms have recognised him among the most influential and inspiring architects in the country, reflecting the respect he commands within the architectural fraternity.

Beyond professional practice, Sharma has also established himself as a powerful voice in architectural discourse. He is a prolific writer and author who has contributed significantly to architectural literature through a number of widely read books. His writings explore architecture not merely as construction, but as a cultural, intellectual, and aesthetic pursuit. Through essays, reflections, and poetic interpretations of space, Sharma has brought architectural ideas closer to a wider audience of readers, students, and practitioners.

His interest in literature extends beyond architecture into poetry as well, revealing another dimension of his creative personality. This rare confluence of architecture, literature, and art has given Sharma a unique voice that bridges the worlds of design and culture.

His architectural journey and philosophy have also been documented in a recently released monograph titled “Cubist Modernism – Architecture of Sangeet Sharma.” The book presents selected works from his practice while also articulating the conceptual foundations of his architectural thinking. The monograph was released in Chandigarh by the President of the Council of Architecture, marking an important milestone in his professional journey and offering a comprehensive insight into his design philosophy.

Sharma’s engagement with ideas and communication has also made him a highly sought-after public speaker. He has delivered over 150 lectures and talks at universities, institutions, and professional forums both in India and internationally. His lectures explore themes such as modernism, the architectural legacy of Chandigarh, sustainability, design philosophy, and the creative life of an architect.

Among these engagements, Sharma has been invited to deliver three TED Talks, where he shared his reflections on architecture, creativity, and the continuing relevance of modernist thought in contemporary practice. His talks are widely appreciated for their clarity, insight, and ability to connect architectural ideas with broader cultural narratives.

Alongside his architectural and literary pursuits, Sharma has remained deeply committed to education and intellectual exchange within the profession. Through lectures, workshops, and public engagements, he has actively contributed to inspiring younger generations of architects and designers. His interactions with students often explore not only the technical aspects of architecture but also its philosophical and human dimensions.

His commitment to nurturing creative discourse led him to establish the A3 Foundation, an initiative dedicated to promoting Art, Architecture, and Aesthetics. Through seminars, conferences, and annual awards, the foundation encourages dialogue within the creative professions and recognizes emerging talent among students and professionals. Over the years, the A3 Awards have become an important platform celebrating design excellence and intellectual engagement in architecture.

Sharma’s personality reflects a rare versatility. Beyond architecture and writing, he is also engaged with music, art, and cultural expression, demonstrating a broad creative sensibility that informs his design philosophy. This multidimensional engagement with the arts enriches his architectural thinking and contributes to the distinctive character of his work.

At its core, Sharma’s architectural journey is inseparable from the story of Chandigarh itself — a city that ushered modern architecture into India and placed the nation firmly on the global architectural map. As a practitioner shaped by this extraordinary legacy, Sharma continues to reinterpret and extend the ideas that emerged from the vision of Le Corbusier and Pierre Jeanneret.

Through his buildings, writings, lectures, and cultural initiatives, he represents a bridge between generations of architectural thought — honoring the discipline and clarity of modernism while exploring new directions through his philosophy of Cubist Modernism.

Today, Sangeet Sharma stands as an architect whose work embodies practice, thought, and cultural engagement. His career reflects not only the continuity of a family legacy but also the evolution of an architectural voice that seeks meaning beyond form — an architecture grounded in ideas, geometry, and the enduring spirit of modernism.